

### MAS-001-001608

Seat No.

# B. A. (Sem. VI) (CBCS) Examination

March / April - 2018

English: CCE-22

(Core Course in English-22) (Indian Writing in English) ("Where There is Will") (New Course)

Faculty Code: 001 Subject Code: 001608

Time :  $2\frac{1}{2}$  Hours] [Total Marks : 70]

## **Instructions**:

- (1) All questions are compulsory.
- (2) All questions carry equal marks.
- 1 Discuss in detail A.K. Ramanujan's poem "A River". 14

#### OR

- Discuss Ramanujan as an Indo-English poet with reference 14 to the poems you have studied.
- Write a critical appreciation of the poem "Prayers to 14 Lord Murugan".

#### OR

- 2 Discuss father-son relationship that is highlighted in "Obituary".
- 3 Signify the title of the play "Where There's a Will". 14

#### OR

Where There's A Will' holds a mirror upto patriarchal society in middle class India" – Discuss.

Discuss major themes of Mahesh Dattani's play with special reference to "Where There's A Will".

OR

Draw the character sketch of Hasmukh Mehta.

Write short notes on: (any two)

(a) Images in "Astronomer".

(b) Chicago As present, India as past.

(c) Ghost as a dramatic device.

(d) Sonal, the silent sufferer.